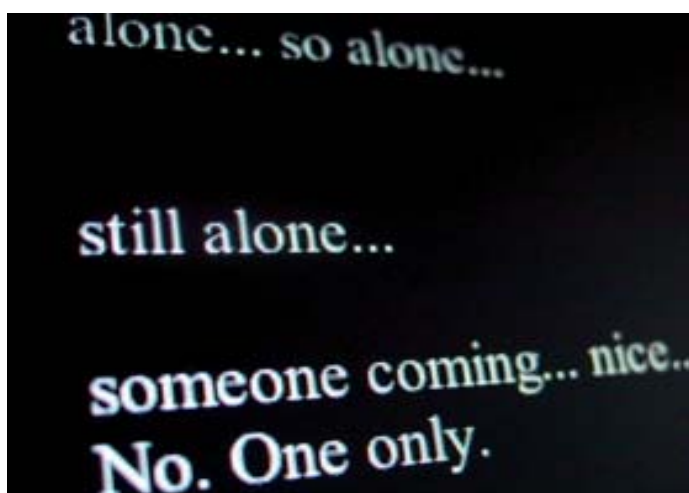


OBJET PETIT A / ANTOINE SCHMITT

EXHIBITION 16 MAY - 14 JUNE 2008
OPENING 15 MAY 2008 / 4 - 10 PM
NUMERISCAUSA GALLERY

After a dynamic artistic career already recognized by numerous prizes, collective exhibitions and participations to festivals both in France and abroad, this first solo exhibition invites us to a dive in the heart of the minimal and radical work of the artist Antoine Schmitt, who draws his energy from an endless exploration of the origin of movement. Under the title "objet petit a" — a formula by Jacques Lacan related to the pulsion to act, the exhibition proposes a selection of old and new artworks, sometimes audio, interactive or generative, which all use a new material, programming, to build semi-autonomous shapes which confront themselves to the spectator in a singular behavior. As usual, time and sensation are at the heart of this work...

Numeriscausa has been supporting the work of Antoine Schmitt for almost three years. This first exhibition is strongly inscribed in the artistic intentions of the gallery, which, through a questioning of art and technology, asserts its filiation with minimal, conceptual and kinetic art.



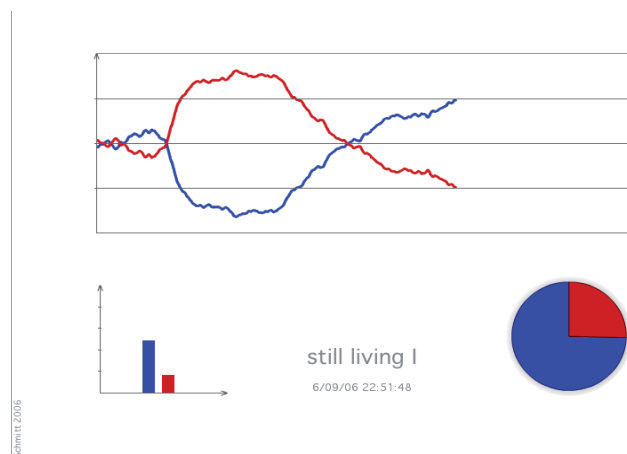
Psychic. 2005



Pixel Blanc 1996 - 2006. Château de Bionnay.
© Marc Damage



Facade Life #1 at iMAL (Bruxelles) - oct 07



Still living I. 2006

numeriscausa

<http://www.numeriscausa.com> - contact@numeriscausa.com

Galerie: 53 Bd Beaumarchais 75003 PARIS / +33 1 42 78 24 26

Agence : 27 rue Mauconseil 75001 PARIS / + 33 1 40 26 63 02

BIOGRAPHY

Antoine Schmitt has developed during the past ten years an original artistic language through the creation of semi-autonomous, sensitive, interactive or generative shapes placed in a delicate or fragile situation. In minimal or monumental installations, he thus questions contemporary or intemporal themes like the human and its condition of being, reality and its consistency, control and its complexities, forces and their forms. He places programming, a medium that he considers radically new because of its active dimension, at the core of all his artworks. Also, Antoine Schmitt, alone or through collaborations, has undertaken a confrontation of this language with more established artistic fields like music, dance, architecture, literature or cinema, of which he thus revisits the codes.

His work has been awarded prizes in numerous international festivals : medi@terra (Athens, 1999), Interférences (Public Jury, Belfort, 2000), transmediale (Berlin, 2001), International Festival of Video-Dance (Paris, 2002), Vida 5.0 (Madrid, 2002), machinista 2003 (Russia), CYNETart (2004 Dresden), transmediale.07 (Berlin, DE). and has been shown among others at the Centre Georges Pompidou (Paris, 2002, 2004, 2006), at the Musée d'Art Moderne de la Ville de Paris (1999), at Sonar (Barcelona, 2002, 2004, 2005), at Ars Electronica (Linz, Austria, 2003), at the CAC of Sienna (Italy, 2004), at the Musée d'Art Contemporain de Lyon (France, 1997), at Villette Numérique (Paris 2004), at Slick (Paris, 2006, 2007).

As theoretician, speaker member of jury and editor of the gratin.org portal, Antoine Schmitt explores the field of programmed art. He is represented by the numeriscausa gallery.

Antoine Schmitt lives and works in Paris (FR).

Web site and full biography : www.gratin.org/as/

Selection of recent exhibitions and performances :

Numeriscausa gallery opening, Nov07

Slick01, Paris (FR) with numeriscausa, Oct07

Nuit Blanche, Amiens (FR) Oct07

Ososphère, Strasbourg (FR), Sept07

Scopitone, Nantes (FR) Sept07

DEAF, Rotterdam (NL) Apr07

transmediale.07, Berlin (DE) Feb07

Slick01, Paris (FR) with numeriscausa, Oct 2006

Pong.mythos , Stuttgart (DE), Leipzig (DE), Bern (CH), Feb06-Sep07

Flash Festival, Centre Georges Pompidou, Paris, May 2006

Festival Video y Arte Digital (Girona, Catalogna, Spain), Nov 2005

Exposition Sur Le Fil, with numeriscausa/Biche de Bere, New York (USA), Octobre 2005

Festival Internacional of Buenos Aires (Argentina), Septiembre 2005

Ososphère in Strasbourg (FR), Septiembre 2005

Sonarfiles 10 years of sonar, Sevilla (SP), May 2005

transmediale.05, Berlin (DE), Feb 2005

NetMage, Bologna (IT), Jan 2005

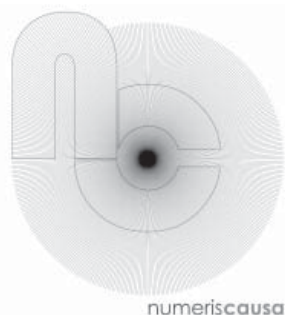
Exhibition Ecoute Centre Georges Pompidou, Paris, Dec 2004

Exhibition Invisible, Palazzo delle Papesse, Sienna (IT), Oct 2004

Exposition Drawn by Reality - Encapsulated in Life, Pittsburgh (USA) Oct 2004

Sonarfiles 10 years of sonar, Madrid Jun 2004

Ars Electronica, Linz (AT), Sept 2003



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Numeriscausa Gallery / 53 Bd Beaumarchais 75003 PARIS / + 33 1 42 78 24 26

Tuesday - Saturday 2 - 7 pm

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